

Philosophy major now offered

by Leslie Johnson

The beginning of a new school year brings many things to Clarke, new faces and friends, new classes and activities and this year, a new major. A quick peek in the new college handbook reveals that philosophy has been added to the list of majors available to Clarke students this fall.

In past years, philosophy has been the only academic department of 18 that did not offer an established major. But the department staff of Norm Freund and Dr. Kent Anderson have changed that.

Though philosophy as a minor was made available several years ago, there was little student interest. This was partly due to the renowned Yuppie years, the time from the late seventies through the eighties when society was immersed in the "Me Generation." In the sixties, philosophy experienced its first rise in contemporary popularity when the generation was faced with intense social issues. In the late seventies and eighties, however, worries turned to the cost of a college education, and finding a job to pay for all the wants

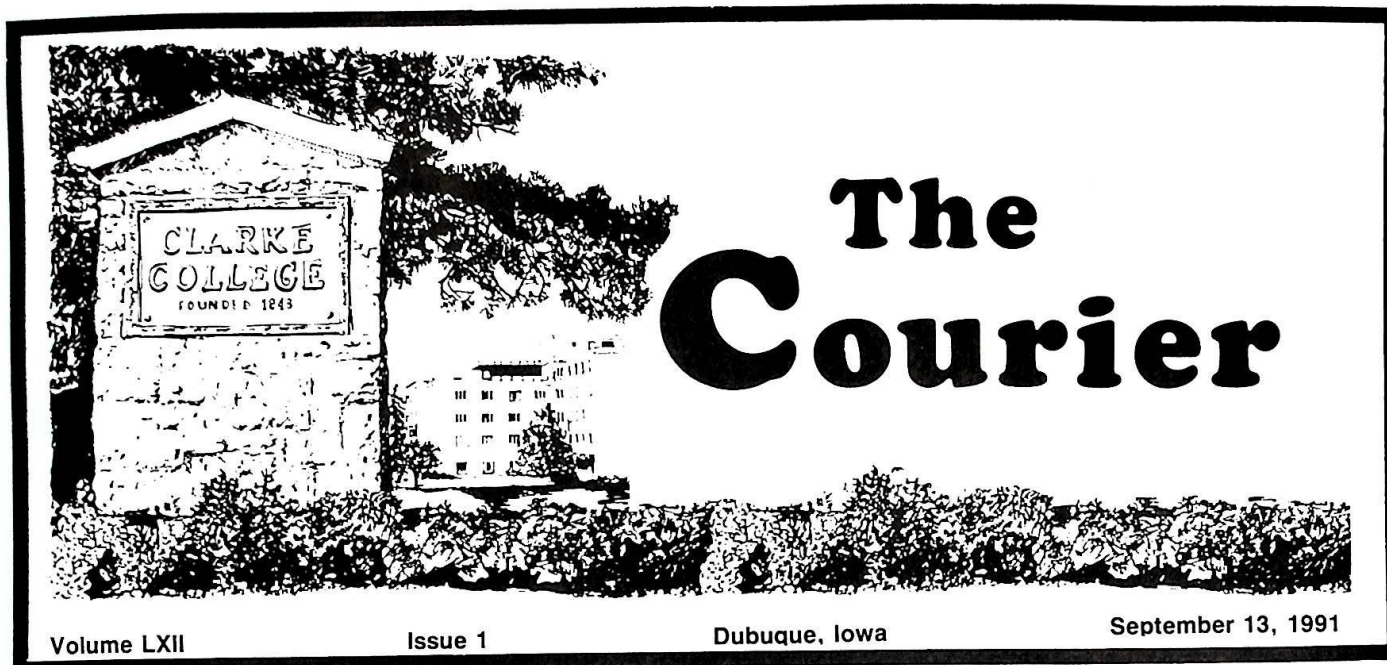
and needs deemed essential during the Yuppie years. "How to be a Millionaire" manuals never listed a degree in philosophy as one of the ways to get rich.

As we enter the nineties, a new focus is being embraced by American business. Employers are looking for graduates with a liberal arts background. Philosophy is the key to that liberal education. It aids in increasing communication skills, problem-solving, situation analysis, self-awareness and self esteem. Today, students of

philosophy are represented in many non-academic fields, including business, computers, engineering, government, journalism, marketing and many others. The student of philosophy can also apply his or her talents to the social issues and needs of today's society.

So what does philosophy have to offer you? Specialization. The department used to be combined with religious studies, but has since branched off to form its own department and new major. The major was designed and proposed last fall and made available this semester. Excellence and variety. Freund specializes in applied philosophy regarding social, political and ethical issues. His special area of interests include topics on gender, sex and love and war and peace. Freund was awarded the 1988 Meneve Dunham Award from Clarke College to celebrate excellence in teaching. Anderson's course concentration lies in topics of business ethics and the philosophy of religion. He received the Sears Roebuck Teaching Award this year to recognize community contribution. Marketable skills. Students in philosophy learn and develop important skills that are imperative in the workplace. Variety. Many different classes are available through the philosophy department. Classes currently offered are philosophy of human nature, ethics, business ethics, biomedical ethics and philosophy through the ages: classical, medieval, renaissance, and modern and contemporary. Anderson will also offer three five-week, one credit courses next spring. The courses approach animal rights, environmental ethics and computer ethics.

Philosophy, in short, involves dealing with issues imperative to the survival and growth of people. Academic participation is one way to expand your knowledge and concern and ability to create change. There are ways you can become involved outside of the classroom, too. Active organizations on campus include Phoenix Peace and Justice, the Clarke Student Multi-Cultural Organization and the Campus Ministry.



McNamara faces issues

by Lisa Beauvais

Who is that petite woman with the friendly grin? You've seen her around campus at church, walking through the lunch line, and hanging out in the Chapel. While her unassuming manner suggests that perhaps she has been at Clarke for a while, you cannot quite attach a name to her face. Well fret no longer. Her name is S. Pat McNamara and she is Clarke's new assistant director for Campus Ministry. When she is not participating in some of her favorite hobbies such as bicycling, canoeing and cross country skiing, she serves as the head of community service, Phoenix Peace and Justice and Liturgical Ministry on our campus.

McNamara received her undergraduate degree from Clarke. She continued to graduate school and received a master's degree in biology from Oregon State University and a master's degree in pastoral studies from Loyola University. After graduate school, McNamara acted upon her desire to become a nun by spending two and a half years at Mount Carmel in Dubuque.

After her years at the convent, McNamara traveled extensively before fate brought her back to Clarke. Although a native of Dubuque, McNamara has worked in San Francisco, Chicago and various towns in Iowa. Although she worked in most of these towns for a year or so, she also taught for sixteen years at a high school in Mundelein, Ill.

McNamara brings to Clarke experience as a pastoral associate at St. Benedict's Parish in Decorah, Iowa. This position also included being a Catholic Campus Minister at Luther College. She stated that while Clarke is smaller than Luther, both colleges deal with similar issues including peace and justice activities, multicultural issues and community outreach.

Since she is relatively new to our campus, McNamara feels that it is important to find out what has been done in the past in each of her areas in order to set goals for the future. For example, Phoenix, the peace and justice group, held a meeting last week to generate ideas and to discover which issues are in the forefront of students' and faculties' minds today.

McNamara said that respect for people's cultures, and creating an awareness is a major concern in the world today, and that is why community service and peace and justice are vital to our campus. The Peace

and Justice group focuses on global issues, while the community service program directs its attention at homelessness and other concerns in Dubuque. Because we are instructed to "go forth to love and serve the Lord," each Sunday after mass, we must carry our faith life into our everyday reality through works of community service. McNamara calls this idea, "living out our liturgies during the week."

Recently, she and six students illustrated that principle by working the lunch shift at a shelter in Dubuque. They prepared sandwiches for the patrons and served soup. Because there was not a constant stream of people, the students had time to speak with some of the homeless individuals and families who visited the shelter. McNamara reflected on one impressive story a man told her and said, "I was awed at the generosity of those who have nothing. I was talking to a homeless man who work-

ed during the summer months in Texas. Some days he earned seventy dollars a day, but he knew that the Mexicans had nothing, so he brought five or six bags of groceries with that seventy dollars for them." The man thought of the plight of other people when he could have just taken care of himself.

Clarke's commitment to the shelter is three or eight of our people working in the lunch shift every two weeks. Sign up sheets are available in the dorms for anyone interested in helping. In addition to this project, McNamara hopes that through their service projects, students in the Freshmen Seminar program will ignite interest in other community service activities.

In keeping with the theme of peace, she intends to incorporate peace and justice related music into the liturgy, as well as (continued on page 3)

New rap music class well received

by Amanda White

The traditional music appreciation courses that Clarke offers have expanded this fall. In addition to studying the classics such as opera, instrumentals, vocals and theatre pieces, students are now able to explore rap music.

This introductory course takes rap music to its core. Rap evolved in New York during the seventies, and spread throughout the United States. The history of rap as a musical expression seems brief, yet, in reality, its foundation derives from the 17th Century.

The course breaks rap music into its fundamentals, so that it can be understood in the proper context. The history, culture and psychology of the music and the foundations of it are integral to the course.

According to the instructor, Angela Nelson, the class is going to listen to and study the unique performance and style characteristics of various rappers. In order to accomplish this task, meaning is sought out through the words and instrumentation.

Critical analysis of questions such as, why does a particular artist focus on certain subjects or ideas, will be addressed. Lori Cronin, senior communication major, is excited about this particular class. "This class seems like it will be very interesting. I am looking forward to learning more rap, and the philosophy behind it. Most of all, it actually is a fun topic to discuss. I am glad

that I had the opportunity to choose from such a variety of classes in this area, especially since I am not a music major." Another student that is excited about this course is Marcus Taggart, junior communication major, "This class will be more than learning about rap, it is also a history class of music."

This class is not the only thing new to Clarke's campus. Nelson recently moved to Dubuque to join the Clarke faculty. In addition to Nelson's teaching abilities, she will also act as Clarke's minority advisor. Nelson explained, "I will be addressing concerns or questions that students may have." Nelson's office is located in the Health Services Offices, in the lower level of Mary Josita Hall.

The expansion of the courses offered will benefit the music department as a whole. The art of music is so diverse, the courses offered to appreciate music should be diverse also. This course educates how many different types of music there are available and it shows a more complete and thorough picture of this form of expressive art.

Rap music is a popular class for students. The class has been closed due to the large number of students signed up. The new curriculum has taken off with a strong start. This might join the ranks as one of Clarke's traditional music appreciation classes in the future.

S. Carmelle studies art in Colorado

by Dan Wachtel

S. Carmelle Zserdin, associate professor of art, spent the entire month of August at the Anderson Ranch Arts Center in Snowmass Village, Colo. Snowmass Village has a population of 1,100 and is a short distance from Aspen, Colo.

At the center Zserdin studied ceramics and low-fire pottery. The facility consists of log cabins and barns that have been renovated by newer buildings that blend in with the older look and feel.

When Zserdin first arrived at the Arts Center she received an information packet, housing arrangements, a map of the center and information on coping with the high altitude. The next day started with a brief orientation and then workshop began.

Every Thursday there were photography and ceramics forums. Two nights out of the week visiting faculty presented slide lectures.

Zserdin's first workshop was entitled Metaphor and Meaning using ceramics as a medium. The other workshop she attended was Form and Surface pottery using the low-fire method.

The ceramics workshop involved the participants in looking at what inspires them in life. The next step involves developing forms that express their sources of inspiration.

To generate ideas the participants start with drawing their piece. To move more into shapes and forms they proceed with clay. Producing a transition from two-dimensional ideas into three-dimensional shapes and forms.

The workshop deals more with content than technique. This helps the participants to work at their own individual skill level.

(continued on page 3)

Feature

England stresses creativity

by Andy Haas

This fall, Assistant Professor Bill England joins the communication department at Clarke teaching classes in Advertising Design, Public Relations Writing and Basic Video and Audio Production. England is not new to the teaching profession and has taught a variety of courses at the University of Texas at El Paso, New Mexico State University and Abilene Christian University. He also has a background in Advertising and Public Relations on the professional level.

The communication department recently had an Advertising and Public Relations sequence approved and were looking for, "somebody with a firm background in advertising and public relations," said assistant professor Mike Acton, communication department chairman. Acton added that England, "has been teaching for a long time with lots of work outside academia."

The advertising sequence is the core courses followed by Advertising Design, Public Relations Writing, Advertising Seminar and Public Relations Seminar. In the future England and assistant professor Abdul Sinno will be involved in the planning and teaching of the courses. England said that these courses will be the ultimate advanced courses in the major program. England also hopes the courses will have a simulated advertising and public relations campaign that would be marketing and business oriented.

In his past courses England simulated an advertising campaign, which the student teams prepared throughout the course of the semester. Some projects were submitted to the National Student Advertising Competition. The NSAC competition is a total simulation of an advanced caliber advertising agency. England said, "The goal was to produce something students would be proud to put in their portfolio."

England hopes to bring, "a spirit of creativity, innovation, flamboyance and excitement," to the department. He said he hopes to, "help students loosen up, be more creative, to be kind of crazy and to let the ideas flow."

In the last three schools England has worked, he has started student-run agencies. It started when England left an in-house agency for teaching. He said he saw the need for skills to be applied to more than just a class project. "I was advertising manager for the school newspaper," said England. "One day a client said, 'Do you guys do other kinds of advertising?' I said yes. The client said, 'I want you to do this flyer.'"

From there the agency did work for logos, brochures, grand openings, style shows and fashion inserts. The list of clients included banks, real estate offices, doctor's offices and bookstores. As far as Clarke having a student-run agency, Acton says, "Eventually there may be one. Seminars may be run as that type of class." England adds, "I could see it fitting in, but it would be just as easy to form an advertising and public relations club." He added that the clubs might be certified with the American Advertising Federation student chapter and the Public Relations Students Society of America.

England came to Clarke noting "My contract ran out, I did a national search and came up with one offer from Clarke and fell in love with the interview, the whole situation at Clarke . . . and was totally sold." England has only been in Dubuque for three weeks and said, "I love it here, I love the spirit of the people, they are so friendly and welcoming from my friend Mario to the students in my classes to other faculty and administration in Dubuque."

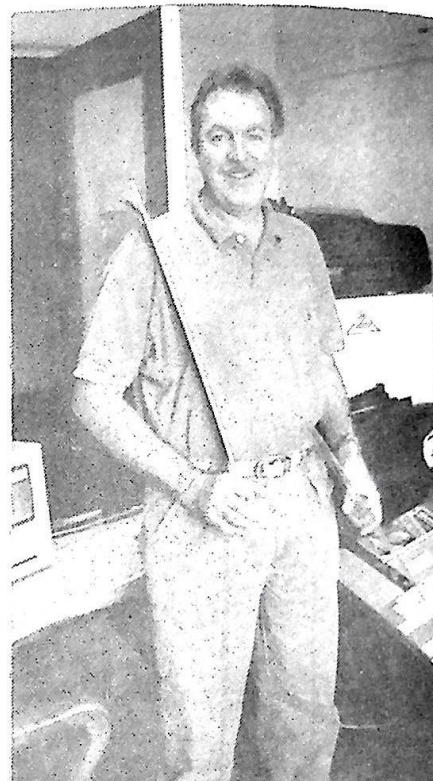
England's teaching is a little non-traditional. He says, "I'm not a guy that lectures. I'm not somebody that goes by the book. Although the book part is important I think other learning experiences should be there. The energy that really drives the whole thing is to situationalize the learning experience and to make it simulate real professional involvement. For the student to take a book knowledge, the theoretical knowledge, the practical application and technique and use all that class, lab and project experiences. My lesson plans are just geared to doing that, which is called experiential learning, to make sure I drive

home the key learning points that are important in the overall learning process."

Senior communication major Rachel Bell said, "He is one of the most cordial people I have ever met so far." She said, "You're learning without knowing it." England said, "I start at the global, abstract level then I start working in and I get more specific." He says he does not pay as much attention to the details as the attitude and motivation; he does not care as much about technique than the emotional commitment to doing an excellent job on a project. "I care more about applying a professional and creative approach to any given situation and let that attitude be the driving force rather than technique or procedure. I see Advertising and Public Relations as a very theoretical and very much based on body, highly researched and developed knowledge. But at the same time it is an art form that requires high creativity and planning skills and understanding people and communicate then, lastly, it is a set of highly specialized professional procedures that are needed as an adjunct to the business and societal functions in our American culture." Anne Dalton, junior, said, "I think it's great. It's fun yet he makes his point, even though his process is bizarre sometimes. I think his personal qualities aid me in achieving the best possible video work I can do," she adds, "his ideas during class are very interesting and intriguing."

Acton noted that if the department continues to grow, more professors may be needed. Acton said, "Already we cannot function without adjunct professors."

England is a welcome to a growing department with an increasing number of students. "My big motivation is to see students become successful because they got a good education," England said.



Bill England brings academic and professional experience to Clarke's communication department. (photo by Dan Wachtel)

PLAY YOUR PART

American Red Cross



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New instructor enjoys small college

by Lisa Hogan

French students who expected to see the smiling face of Dennis Conrad this semester were surprised as they were greeted by a new face, Tamara Pothitakis. Pothitakis, who will be here for two or three years, is taking over for Conrad, who is pursuing a doctorate degree at the University of Illinois.

Pothitakis originally is from Fort Madison, Iowa and received her bachelor's degree from Southern Methodist University in Dallas, Texas. Afterward she attended the University of Iowa where she received her master's degree and worked as a teaching assistant. She saw an ad in the Des Moines Register and in May she interviewed with S. Regina Qualls. By August 18 Pothitakis had moved to Dubuque and started classes almost a week later.

Pothitakis brings a variety of experience to Clarke. She has taught people whose ages range from college-age students to kindergartners. Her student teaching was done at the high school level, and she once taught kindergartners and fifth and sixth grade students during the summertime at a community college. She has also spent a semester abroad in France teaching English to French students and also visited France two summers ago.

Her experience teaching Elementary and Intermediate French to students at the University of Iowa is what led her into teaching. Pothitakis says that teaching in the high schools was the least rewarding because there was no discipline and many students were not interested in learning. According to her, it takes patience to teach at high school level, but when the students show improvement, it is very rewarding to

the teacher because they can see the results.

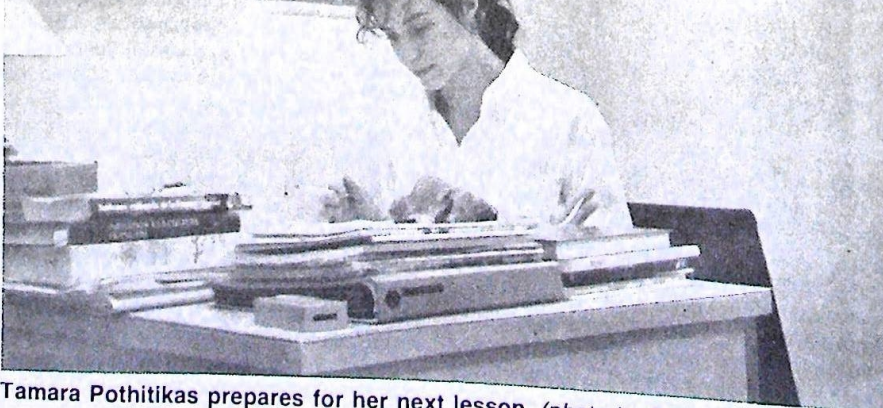
Although she has been here less than a month, Pothitakis says that she has really enjoyed Dubuque. "Dubuque has such beautiful hills, old houses and everyone is so friendly, but I don't know how I will like the hills in the winter," she said.

It was Clarke's size, friendliness and student-faculty ratio that attracted her to live here. In fact, the parts of the job she likes the most is the students, faculty and the friendly atmosphere.

She is currently teaching Elementary French, Intermediate French and Culture and Civilization at Clarke. In late September she will be teaching an Accelerated Elementary French class.

However, her time is largely spent trying to organize a new class for elementary students called FLES- Foreign Language for Elementary Students. It will begin in October on Mondays and calls are pouring in from parents interested in the program.

Learning a foreign language is a requirement on many college campuses today, and Pothitakis believes that learning a foreign language allows people to explore their cultures. "It lets us see how other people live and it explains to us why people from other places do the things they do. It also makes us look at ourselves and examine our own lives."



Tamara Pothitakis prepares for her next lesson. (photo by Dan Wachtel)

September 13, 1991

Soccer

by Curtis Ehlinger

On August 26, grunts, heavy breathing and the smell of sweat could be found behind Mary Frances Hall as the Clarke Soccer team began another exciting year. Only hard work could be found if one looked out on the field.

This year's team is comprised of three seniors, 11 juniors, four sophomores and four freshmen.

Clarke's first game was on Sunday, September 1. After only one week of practice the Crusaders did not fare so well. They lost their season home opener to St. Ambrose University, 6-0. In the game junior goalkeeper Scott Burgmeyer had fifteen saves. In addition, freshman Jason Koth had six saves before breaking his arm in the second half. Koth will most likely be unable to play for the rest of the season. "I feel it will take a while for us to come together as a team because we haven't played together before now," said assistant coach Roger Fuhrman after the game. He also added, "We're not communicating well with each other as a team yet, but I think that will come with time. Also because so many of the players come from different countries it will take a while to overcome the natural language barrier as well."

Head coach Tom Hoelscher agreed, "I like the fact that we have a lot of talent. What we have to do now is just put it together and mesh as a team. The problem we're having is the fact that we're all from different countries, but once it happens we will be a good, competitive team."

Sophomore Ron Honeyman said, "I like the coaches attitude and many of the players. We have a lot of the guys out there that really hustle and come ready to play soccer. The big thing is that we have to start listening more to the coach and the on-field captains. We have the skill, we just

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C.S.M. (Clarke Student Multicultural)

General First

September

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Sports

Soccer team builds unity

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have to use it. We have to spread out more and use the whole field as well as keep moving to the ball and communicating with each other."

Fuhrman agrees with Honeyman, "We need to get in shape and that's not going to happen overnight. We're only in our second week and it will come. The other thing is that we need to improve our ball movement. Instead of the "big kick and run game" we need to work on creating opportunities with quick short passes."

Hoelscher feels that in addition the team has to work on offense. "We're moving the ball decently but failing to put the ball in the net. We lack scoring power."

This year, as opposed to other years, the team is not lacking in numbers. The team is allowed to carry 18 men on its roster and this year there is no problem meeting that limit with a total of 22 men still practicing with the team. Members of the team include: seniors Dennis Welu, Curt Ehlinger and Paul Moeller; juniors Burgmeyer, Eric Duray, John Zelinski, Rich Kruszynski, Keita Kaminza, Waldir Mahana, Ricardo Colin, Juan Felipe Nicot, Candid Mendes, Jim Wachtel and Hilekatsu Tokahexi; sophomores Honeyman, Shane Farrell, Alex Cesar and Ryu Chitara; and freshmen Koth, Brendan Foster, Jorge Malipica and Eduardo Gonzales.

In the immediate future the team expects many good outcomes. Hoelscher said, "I want everyone to learn this season. By the end of the year I feel we will be working together as a solid unit. I want people to feel good about each others' movement and as a result we'll win some games."

Fuhrman agrees, "Of course our immediate goal is to improve over the course of the season. We need to treat every game as a learning experience and take what we do and learn from it."

Hoelscher said that this season's schedule is by far one of the toughest schedules he has seen since coming to Clarke. There is a good variety of experienced teams that will make us work together to win games. Some of the games players are looking forward to are the games against Emmaus, Wartburg and Luther colleges. Last year the team had close games with these schools and when they meet again this year they will certainly be very close, competitive games.

Welu is glad to see that there are more

numbers this year and feels it is the beginning of a strong team for the future. "We need more depth from full-time students so we can work with them and build their skills and teamwork over four years and develop cohesiveness," he said, "we then will gain needed recognition from the school and be considered as a serious organization."

Concerning the year's team, Honeyman said, "If we come together as a team we will be a team to watch in the future. We have everything we need we just have to put it together."



Members of the soccer team hone their skills during a recent practice session. (photo by Dan Wachtel)

Women's volleyball team new and improved

by Torris Winston

Clarke's women's volleyball season is just underway and the rumor being spread around campus is that they are "new and improved."

Coached by three year veteran Lon Boike the Crusaders are very excited about this upcoming season. Clarke is affiliated with the National Association of Intercollegiate Athletics Division I and is also a member of the Midwest Classic Conference. Clarke's volleyball team has made vast improvements over the past couple of years. Last year Clarke had an overall record of 13 - 18 and the players this year plan to have a .500 percentage record or better this season.

"I think we are going to be good this year. We have a lot of good freshman with many of them playing specialty positions," said Kristen Kraemer. "I also think we will do very well in all three tournaments that we are in this season."

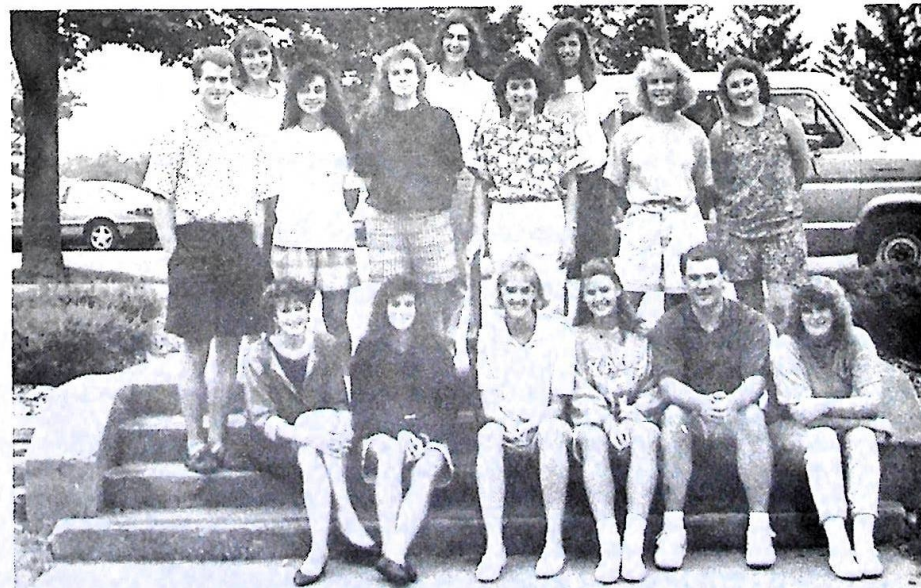
Clarke has done an excellent job of recruiting from the freshmen class for the season. They have recruited a total of five freshmen all of which will see playing time this year. On the other hand, Clarke has some key returning players who will give leadership and experience to the Crusader

team.

One key returning player is senior Renee Fluhr, who was voted the team's most valuable player. She plays the positions of setter and hitter. Another key returning senior is Kraemer, who was second team All-Conference and sixth in the nation in blocking. Rounding out the returning players are seniors Dee Dee Angst, Amy Mohr, Theresa Murphy and Kristi Bopp.

One of the best things the players said they like about getting ready for the season is having the new weight equipment. Tony Breitbach has helped the Crusaders prepare for a competitive season by giving them a training program in which each member has improved their physical abilities.

The team's season opener was September 4. They played against Loras and the University of Dubuque. They came away with a 1-1 record beating University of Dubuque two games out of three and lost to Loras two out of three games. "We played very well all around, but we gave too many points from our mistakes," said Kraemer, "it was a good experience for our first time players and we expect to only get better as the season goes on."



The volleyball team takes a break from preparing for their next game. They will compete in a tournament at Loras this weekend. (photo by Dan Wachtel)

Art...

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preting the relationship between surface to form and content.

For this workshop terra cotta clay was used for their work, to probe two methods of decoration. First is colored slips and transparent glazes giving an immediate reaction on the clay.

Majolica is the second method. Majolica is a white opaque glaze which is applied to bisque and, using a brush, to decorate before firing.

All in all Zserdin said she enjoyed her trip and learned a great deal. She also enjoyed being the other artists and sharing knowledge with them.

McNamara...

multicultural music and songs in different languages. A Spanish song is among one of the first to be sung in our Chapel. In order to do this, McNamara hopes students from other cultures will teach their songs to the Clarke community in order to broaden our cultural perspective.

Although McNamara wears many leader-

ship hats, she wants students to remember that whenever they have a question or a concern, they can come to her. She also said that she wants to "make the campus ministry program part of their network and remember that both my door and S. Kathy Carr's door are open any time for students to come in."

C.S.M.O.

(Clarke Student Multicultural Organization)

First General Assembly Meeting

September 15, 1991 at 9:15 p.m.
Mary Ben Formal Lounge
See You There !!!

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Feature

Interns explore career options

by Pam Engelken

Did you know that five of Clarke's chemistry students participated in internships throughout the nation over the summer? All Clarke students who applied for the chemistry internships were accepted. I was able to speak to four of these seniors to find out what their internship experiences were like.

Angie Trimble, who was accepted at the University of Oklahoma at Norman, did research in the area of biochemistry. Trimble said her experience was even better than what she had expected. She was able to do original research under an advisor who allowed her to work on her own.

"The experience gives you a lot more self-confidence," said Trimble. "Although I had originally planned on going to graduate school, my internship experience reinforced these plans."

Ted Roepsch was accepted at North Dakota State University for an internship in analytical and electrochemical studies. Roepsch said that the experience was a bit more than he expected, especially where equipment was concerned.

"I had a great deal of equipment made available to me throughout the internship—much more equipment than would be available at smaller schools," he said.

Roepsch had to develop three papers

during the internship, which will be published in chemistry journals. From these papers, he may gain added recognition in his future endeavors in the chemistry field. Roepsch is also planning to attend graduate school.

Jodi Westmark, who researched inorganic synthesis at the University of Kansas, and who also held an internship at the University of Oklahoma the previous summer, was able to see what graduate school would be like. However, Westmark stressed that even if a student is not planning to go to graduate school, the internship is still a good experience and she would still recommend it.

"Listing internships such as these on your resume," Westmark says, "is helpful for students seeking employment right out of a four-year program or for those seeking admittance to full-time graduate studies program."

Marie Whittle, who did her internship at the University of Kansas, in organic synthesis, was not sure exactly what to expect from her internship; however, she did know that it would be a learning experience. Whittle also said that the experience gave her more confidence in her abilities to do research and that she was able to obtain an understanding of what graduate school would be like.

Whittle had not actually planned on going to graduate school; however, her internship experience has made her more open to this option.

Another student who participated in a summer internship was Deanna Angst, who studied laser research in physical chemistry at the University of Iowa.

Mary Lou Caffery, chemistry professor, is an integral part of making internship experiences available to students. Caffery said that these internships are made available so that students can gain research experience and get a feel for what graduate school may be like.

To become eligible for these internships, students filled out applications and obtained letters of recommendation from faculty at Clarke. Students from all over the nation send in their applications as well. Caffery estimates that in some cases, between 50 and 60 students may compete for the same internship. Students who were picked from Clarke will then be responsible for writing papers and giving presentations as part of their senior performance.

When asked if they would recommend the experience to others, Trimble, Roepsch, Westmark, and Whittle all said that they would. Trimble and Whittle said that students should, "Go into it with an open mind."

Although the internship did provide a monetary stipend, Trimble and Roepsch said that they would have earned a larger income working a regular job over the summer; however, both students felt that the experience and knowledge gained was well worth the loss of income. And as Roepsch put it, "The experience will pay me back down the road."

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'Unforgettable' we Homecoming

by Donald Clark Jr.
It is that time of year once again when everyone comes together to celebrate that joyous event, homecoming. Unfortunately, this has not been the case thus far. After the announcement was made that the homecoming dance will be held in the Wahler Atrium, the good old feelings of friendship and togetherness dissipated and contempt and apathy became the theme of today.

On September 17, the Clarke Student Association held an open meeting for anyone who was dissatisfied with the decision, and for those people who wanted to know what is going on.

Between 15 to 20 people came to the meeting. During this time students asked such questions as, "Will we be able to drink if we are 21?" "Who's decision was it to have it (homecoming) in the Atrium?"

After the meeting, Chris Dwane, sophomore and activities and events chairman, was asked about the attitudes of the students here at Clarke. Dwane response was, "Before the CSA meeting the attitudes here were very poor. I felt that students had forgotten the true meaning of homecoming. It's not where you have it, it's whether you become involved and make it something you can be proud of. People have to realize that it's not the building that makes homecoming what it is, it's the people themselves. Now people are starting to express a more positive ideal of homecoming."

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